

The CWA Gold and Silver Daggers



Initially titled the Crossed Red Herrings Award, the award was renamed the Gold Dagger in 1960. Between 1995 and 2002, the awards were sponsored by The Macallan, and named The Macallan Gold and Silver Daggers. For the three years , 2006 to 2008, this award was renamed the Duncan Lawrie Dagger in honor of its then sponsor. Between 1969 and 2005, the CWA Silver Dagger was awarded to the runner up (these books are indicated on the list by *). Up to and including 2005, books in translation were eligible for this prize. From 2006 on, there has been a separate Dagger, The CWA International Dagger, for books in translation. For more information, see www.thecwa.co.uk/daggers.

<i>A Whispered Name</i> by William Brodrick ~ ¹	2009
<i>Blood from Stone</i> by Frances Fyfield ~	2008
<i>The Broken Shore</i> by Peter Temple	2007
<i>Raven Black</i> by Ann Cleeves	2006
<i>Silence of the Grave</i> by Arnaldur Indriðason	
<i>Deadly Web</i> by Barbara Nadel* ~	2005
<i>Blacklist</i> by Sara Paretsky	
<i>Flesh and Blood</i> by John Harvey*	2004
<i>Fox Evil</i> by Minette Walters	
<i>Half-Broken Things</i> by Morag Joss*	2003
<i>The Athenian Murders</i> by Jose Carlos Somoza	
<i>The Final Country</i> by James Crumley*	2002
<i>Sidetracked</i> by Henning Mankell	
<i>Forty Words for Sorrow</i> by Giles Blunt*	2001
<i>Motherless Brooklyn</i> by Jonathan Lethem	
<i>Friends in High Places</i> by Donna Leon*	2000
<i>A Small Death in Lisbon</i> by Robert Wilson	
<i>Vienna Blood</i> by Adrian Mathews* ~	1999
<i>Sunset Limited</i> by James Lee Burke	
<i>Manchester Slingback</i> by Nicholas Blincoe* ~	1998
<i>Black and Blue</i> by Ian Rankin	
<i>Three to Get Deadly</i> by Janet Evanovich*	1997

¹ ~indicates that the title is not in the A/BCLS catalog

<i>Popcorn</i> by Ben Elton	
<i>Bloodhounds</i> by Peter Lovesey*	1996
<i>The Mermaids Singing</i> by Val McDermid	
<i>The Summons</i> by Peter Lovesey*	1995
<i>The Scold's Bridle</i> by Minette Walters	
<i>Smilla's Sense of Snow</i> by Peter Høeg*	1994
<i>Cruel and Unusual</i> by Patricia Cornwell	
<i>Fatlands</i> by Sarah Dunant*	1993
<i>The Way through the Woods</i> by Colin Dexter	
<i>BucketNut</i> by Liza Cody*	1992
<i>King Solomon's Carpet</i> by Barbara Vine	
<i>Deep Sleep</i> by Frances Fyfield*	1991
<i>Bones and Silence</i> by Reginald Hill	
<i>The Late Candidate</i> by Mike Phillips*~	1990
<i>The Wench is Dead</i> by Colin Dexter	
<i>The Shadow Run</i> by Desmond Lowden*~	1989
<i>Ratking</i> by Michael Dibdin	
<i>Blood Shot</i> by Sara Paretsky*	1988
<i>A Fatal Inversion</i> by Barbara Vine	
<i>Presumed Innocent</i> by Scott Turow*	1987
<i>Live Flesh</i> by Ruth Rendell	
<i>A Taste for Death</i> by P.D. James*	1986
<i>Monkey Puzzle</i> by Paula Gosling~	
<i>Last Seen Alive</i> by Dorothy Simpson*	1985
<i>The Twelfth Juror</i> by B.M. Gill~	
<i>The Tree of Hands</i> by Ruth Rendell*	1984
<i>Accidental Crimes</i> by John Hutton~	
<i>The Papers of Tony Veitch</i> by William McIlvanney*~	1983
<i>The False Inspector Dew</i> by Peter Lovesey	
<i>Ritual Murder</i> by S.T. Haymon*	1982
<i>Gorky Park</i> by Martin Cruz Smith	
<i>The Dead of Jericho</i> by Colin Dexter*	1981

<i>The Murder of the Maharajah</i> by H.R.F. Keating <i>Monk's Hood</i> by Ellis Peters *	1980
<i>Whip Hand</i> by Dick Francis <i>Service of All the Dead</i> by Colin Dexter *	1979
<i>The Chelsea Murders</i> by Lionel Davidson ~ <i>Waxwork</i> by Peter Lovesey *	1978
<i>The Honourable Schoolboy</i> by John Le Carré <i>Laidlaw</i> by William McIlvanney * ~	1977
<i>A Demon in My View</i> by Ruth Rendell ~ <i>Rogue Eagle</i> by James McClure * ~	1976
<i>The Seven Percent Solution</i> by Nicholas Meyer <i>The Black Tower</i> by P.D. James *	1975
<i>Other Paths to Glory</i> by Anthony Price ~ <i>The Grosvenor Square Goodbye</i> by Francis Clifford * ~	1974
<i>The Defection of A.J. Lewinter</i> by Robert Littell <i>A Coffin for Pandora</i> by Gwendoline Butler * ~	1973
<i>The Levanter</i> by Eric Ambler ~ <i>The Rainbird Pattern</i> by Victor Canning * ~	1972
<i>The Steam Pig</i> by James McClure ~ <i>Shroud for a Nightingale</i> by P.D. James *	1971
<i>Young Man I Think You're Dying</i> by Joan Fleming <i>The Labyrinth Makers</i> by Anthony Price * ~	1970
<i>A Pride of Heroes</i> by Peter Dickinson ~ <i>Another Way of Dying</i> by Francis Clifford * ~	1969
<i>Skin Deep (Glass-sided Ants Nest)</i> by Peter Dickinson ~	1968
<i>Murder against the Grain</i> by Emma Lathen ~	1967
<i>A Long Way to Shiloh</i> by Lionel Davidson ~	1966
<i>The Far Side of the Dollar</i> by Ross Macdonald ~	1965
<i>The Perfect Murder</i> by H.R.F. Keating	1964

<i>The Spy Who Came in from the Cold</i> by John le Carré	1963
<i>When I Grow Rich</i> by Joan Fleming~	1962
<i>The Spoilt Kill</i> by Mary Kelly~	1961
<i>The Night of Wenceslas</i> by Lionel Davidson~	1960
<i>Passage of Arms</i> by Eric Ambler~	1959
<i>Someone from the Past</i> by Margot Bennett~	1958
<i>The Colour of Murder</i> by Julian Symons~	1957
<i>The Second Man</i> by Edward Grierson~	1956
<i>The Little Walls</i> by Winston Graham~	1955